



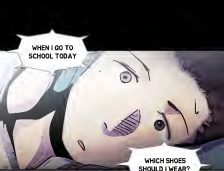
ALTHOUGH ONE
CAN'T KNOW EVERYTHING
FROM THIS ALONE.

IT CERTAINLY
HELPS TO ESTABLISH
A REFERENCE POINT.



ALL DONE.

!!



WHEN I GO TO
SCHOOL TODAY

WHICH SHOES
SHOULD I WEAR?

THE FIRST BOYFRIEND

SO WHAT EXACTLY
DO YOU WANT
FROM ME?

IF IT'S
ABOUT SIHYUN,
THAT WAS
AGES AGO.

AH, I APOLOGIZE FOR
THE INCONVENIENCE.
BUT I'VE GOT A FEW
QUESTIONS FOR YOU.

HM. SHE PROBABLY
SAID I WAS A BAD GUY
OR THAT I BETRAYED
HER. RIGHT?

WHAT?
AHHAH!

HOW DID YOU
TWO MEET?



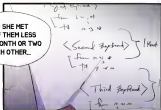
BY JONGBEOM LEE

TEARS OF PRINCESS PYEONG-GANG (4)



THERE'S ALMOST
NO BREAK IN BETWEEN
WHEN SHE BREAKS UP
WITH ONE BOYFRIEND
AND MEETS ANOTHER,

WOW- SHE MET
EACH OF THEM LESS
THAN A MONTH OR TWO
OF EACH OTHER.









TO BE CONTINUED

HOUSE



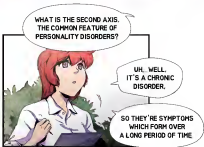
TREE



PERSON



THESE THREE THINGS ARE ENCOUNTERED
BY ALMOST EVERY PERSON FROM
THE TIME WHEN THEY'RE YOUNG.



JONGBEOM LEE

EXPERTS CONSULTED:

(HYEONGSECK SONG)

(PHD IN PSYCHOLOGY, HEAD OF THE "HEART TO HEART" CLINIC)

(DASIM NU)

(HEAD OF THE "DASIM NU PSYCHOLOGY ACADEMY,"

PSYCHOLOGY COLUMNIST)

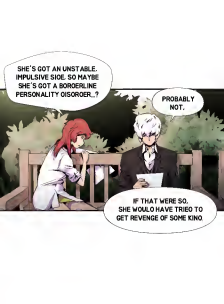
(GYEONGSO SEO)

(FACULTY IN YONSEI UNIVERSITY

GRADUATE SCHOOL'S PSYCHOLOGY DEPARTMENT) ET AL,



LINE Webtoon



**SHE'S GOT AN UNSTABLE,
IMPULSIVE SIDE. SO MAYBE
SHE'S GOT A BORDERLINE
PERSONALITY DISORDER...?**

**PROBABLY
NOT.**

**IF THAT WERE SO,
SHE WOULD HAVE TRIED TO
GET REVENGE OF SOME KIND.**



TO SOMEONE WITH DEPENDENT
PERSONALITY DISORDER,
ALL THAT MATTERS IS FINDING
A NEW PERSON TO DEPEND ON

SO THAT WOULD
EXPLAIN WHY
SHE TRIED TO FIND
NEW BOYFRIENDS
RIGHT AWAY.

HM-



THEN COULD IT BE?

NO. WE CAN'T
RUSH INTO
ANY CONCLUSIONS
YET.





I FINALLY
MANAGED TO
ARRANGE A MEETING
WITH THEM.

AH, WAS IT
DIFFICULT TO DO?

I'M A
PRETTY GOOD
ASSISTANT.
AREN'T I?

PRETTY GOOD.
INDEED.



HMPH!!!

COFFEE

IN THE DRAWING OF A TREE,
YOU CAN USUALLY SEE HOW
THE PERSON VIEWS THEMSELF



BUT IN HER PICTURE,
THERE ARE NO
LEAVES OR FRUIT

SO THE TREE
LOOKS PRETTY BARE
DOESN'T IT?

IF YOU LOOK AT
THE DRAWING
OF THE HOUSE,
THERE'S A FENCE
BUT NO DOOR.

WHICH COULD
BE SEEN AS SHOWING
A FEAR OF
THE WORLD.

AND

AND HER PARENTS
BEING OUTSIDE WHILE
SHE LOOKS OUT FROM
THE WINDOW

MAY BE INTERPRETED
AS REPRESENTING HER
DEPENDENCE ON
HER PARENTS.





PASSED THAT TEST
AND IS NOW A
DISTRICT ATTORNEY.

I WAS BARELY ABLE TO
GET IN TOUCH WITH
HER SECOND AND
THIRD BOYFRIENDS.

I SEE





WHEN DID YOU
SAY YOU TWO
STARTED DATING?



AH
RIGHT BEFORE
I WENT TO
THE ARMY...

A woman with short, vibrant red hair and bangs is seated at a desk in what appears to be a library or study. She is wearing a white, long-sleeved button-down shirt with a dark collar. Her arms are crossed, and she has a thoughtful or slightly concerned expression. Behind her, tall bookshelves filled with books are visible, creating a scholarly atmosphere. The lighting is soft, coming from the left.

HM,
SINCE PERSONALITY
DISORDERS REVOLVE
AROUND TWIN AXES...

THIS LOOKS LIKE
IT'LL TAKE
A LOT OF TIME.

A close-up shot of the same red-haired woman. Her expression has changed; her eyes are wide open, and her mouth is slightly agape, suggesting surprise or realization. She is still wearing the same white button-down shirt. The background is blurred, focusing attention on her face.

I DON'T HAVE
THAT MUCH TIME.

AND AT THE SAME TIME,
SINCE THEY ALL HAVE A
GREAT DEAL OF (SYMBOLISM)



THEY LEAVE PLENTY OF
ROOM FOR REFLECTING
THE TEST SUBJECT'S VARIOUS
UNCONSCIOUS CHARACTERISTICS.



THERE ARE A LOT OF THINGS
HERE THAT INDICATE
DEPENDENT PERSONALITY
DISORDER

BUT IN PEOPLE WITH THIS DISORDER,
YOU ALMOST NEVER SEE (ANGRY)
OR (ARGUMENTATIVE) BEHAVIOR.

SHE COULDN'T
DECIDE ON
ANYTHING WITHOUT
ASKING ME FIRST.

SHE WOULD COME
OVER TO HANG OUT,
SAYING SHE WANTED
TO HELP ME,
AND THEN JUST
SIT THERE...



DID SHE
HARRASS YOU
AT ALL AFTER
THAT?

WHAT?
NO. NOTHING
LIKE THAT.





WHAT DO YOU
THINK OF SIHYUN,
PROFESSOR?

SHE SEEMS LIKE A
TYPICAL CASE OF
DEPENDENT PERSONALITY
DISORDER.

BUT THERE ARE
A FEW THINGS THAT'RE
BOTHERING ME.



I'M GOING TO
HAVE TO MEET
A LOT OF PEOPLE



**A MIDDLE-AGED
WOMAN**



**THIS ISN'T
A NORMAL
REACTION.**

**THEN NEXT,
DRAW A MAN ON THE
BACK OF THE PAGE.**

AH, OKAY.





THE QUESTIONS YOU
ASK AFTER THE HTP TEST
ARE IMPORTANT.

WHAT CAN YOU
FIGURE OUT FROM
THIS, PROFESSOR_?



WE'LL STOP
HERE FOR TODAY.

OKAY-
PROFESSOR

WE'LL HAVE
THE NEXT SESSION
NEXT WEEK .

I'M ALL DONE.



HMM

IS IT WHAT
I THINK IT IS?



SO THIS IS
YOUR DRAWING
OF A TREE.

IS IT
STRANGE?



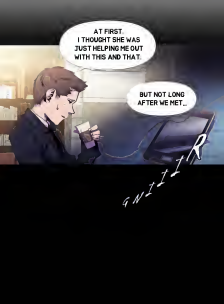
THERE ARE NO (STRANGE)
DRAWINGS IN THIS TEST.
SO DON'T WORRY

WHO WERE YOU
THINKING OF WHEN YOU
DREW THESE TWO?



I GUESS...
MY MOM AND
DAD?



A man with dark hair, wearing a dark jacket, is shown in profile, looking down at a small, light-colored object he is holding in his right hand. He is standing in front of a dark-colored car. The background is a dimly lit interior space with some shelves and a lamp. Two speech bubbles are present: one above the man's head and another to his right.

AT FIRST,
I THOUGHT SHE WAS
JUST HELPING ME OUT
WITH THIS AND THAT.

BUT NOT LONG
AFTER WE MET...

G N I I I R

THE SECOND BOYFRIEND

S-SIHYUN?

A-AT FIRST
I LIKED HER.

BUT I GOT
TIRED OF HER
AFTER A WHILE.

IN THE PICTURES
OF THE PEOPLE.



USUALLY YOU CAN SEE
HOW THEY VIEW
THEMSELVES AND OTHERS



AND IN HER CASE
SHE SAID THEY WERE HER
[MOTHER AND FATHER]

**NOW, I'M GOING TO
HAVE YOU DRAW
A PICTURE.**

**THIS IS NOT TESTING
YOUR CRAWING ABILITY.
SO JUST RELAX AND CRAW
AS BEST AS YOU CAN.**



THE THIRD BOYFRIEND

SIHYUN...
SIHYUN
PARK...

AHA!

AT FIRST,
I LIKED THAT SHE
LISTENED WELL AND
DID WHATEVER
I WANTED

BUT I JUST GOT
KIND OF TIRED OF THAT
AFTER A WHILE,

IT KIND OF
GETS UNDER
YOUR SKIN.

SO WE BROKE UP
PRETTY QUICKLY.

SO... THAT
FIRST BOYFRIEND
OF HERS



HH- WHO
COULD IT BE AT
THIS HOUR _?

IT'S
FOUR AM.



YAWN- HELLO?
SIHYUN?

AH BABE?

WHAT
IS IT _?

AH BABE
I'M CALLING YOU
BECAUSE THERE'S
NO ONE ELSE AT HOME
RIGHT NOW.

THEN,

WHO SHOULD
WE MEET?



I JUST.

GOT REALLY
SICK OF HER.

